

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment (2024-25) Class XIII

Total: 100 Marks

Theory: **30 Marks**

Time: 02 hours

Practical (External Assessment) **70 Marks**

Time: 25-30 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.

Distribution of Marks

Sr.No.	Value Points	Marks
1.	Choice Raga (Vilambit and Drut Khayal) with simple elaborations in prescribed Ragas (anyone) Bhairav <ul style="list-style-type: none">• Bhairav• Bageshri• Malkauns	10+6=16
2.	Examiner's Choice Ragas	10
3.	One Tarana and one Dhamar with dugun and Chaugun	8+8=16
6.	Identification of Ragas	06
7.	Reciting the Thekas of Prescribed Talas with hand beats with Thah and Dugun and Chaugun: <ul style="list-style-type: none">• Jhaptala• Rupak• Dhamar	5+5=10
8.	Tuning of Tanpura and questions regarding it	5
9.	Practical file	5

* External Examiner will refer to the distribution of marks while examining the candidate for practical examination

HINDUSTANI MUSIC VOCAL (Code – 034)
Course Structure (2024-25) Class XII

Theory- 60 periods

30 Marks

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus

Sr.No.	Units	No. of Periods	Marks
Unit 1		08	
1.1	Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak.	05	06
1.2	Brief study of the following Gram, Murchhana, Alap, Tana.	07	
Unit 2		05	
			06
2.1	Historical development of Time Theory of Ragas	05	
Unit 3		08	
3.1	Detail study of the following Sangeet Ratnakar Sangeet Parijat	04	06
3.2	Life sketch and Cotributionof Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit	04	
Unit 4		09	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun Jhaptala Rupak Dhamar	06	06
4.2	Tuning of Tanpura	03	
Unit 5		10	
5.1	Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang	04	06
5.2	Writing in Notation the Compositions of Prescribed Ragas. <ul style="list-style-type: none"> • Bhairav • Bageshri • Malkauns 	06	



Class XII

Practical: 100 periods

70 Marks

Sr.No.	Topics	No. of periods
1.	One Vilambit Khayal with simple elaborations and few Tanas in any two of the prescribed Ragas.	18
2.	One Drut Khayal with simple elaborations and few tanas in the following Ragas-Bhairav, Bageshri, and Malkauns.	42
3.	One Tarana and one Dhamar with dugun andchaugun in any one of the prescribed Ragas.	10
4.	Ability to recognize the Ragas from the Phrases of swaras rendered by the examiner.	10
5.	Recitation of the Thekas of Jhaptala, Rupak, and Dhamar with Dugun and Chaugun, keeping tala withhandbeats.	15
6.	Tuning of Tanpura.	05

